

QUATUOR

POUR

Deux Violons, Alto et Violoncelle

Composé

PAR

F. FÉMY.

Lettre C.

ŒUVRE POSTHUME.

Prix : 18^f

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QUATUOR. Lettre G.

F. FEMY.

All^o con brio ma moderato.*risoluto.*

Musical score for Alto part of "QUATUOR. Lettre G." by F. FEMY. The score consists of 12 staves of music in C major, 2/4 time. It features various dynamics (f, sf, p, pp, Cres., Decres.), trills (tr), and slurs. The piece ends with the word "segue."

ALTO.

3

[illegible]

p *Cres.* *f* *sf* *pp* *sf* *pp* *ten. ten.*

ten. ten. *Cres.* *f* *sf* *sf* *sf* *p*

f *f* *sf*

sf *sf* *sf*

Decres. *pp*

poco. a poco cres.

piu. *f* *sf* *sf* *sf* *sf* *p* *f*

ff *sf* *sf*

poco cres. *sf* *p* *tr* *pp*

sf *sf* *p* *sf*

pp *p* *Cres.* *f* *sf* *sf* *sf* *sf*

sf *sf* *p* *tr* *f energico.* *sf* *sf*

tr sf tr sf tr sf tr sf sf sf sf sf sf p Cres.

f p Cres. f p Cres. pp

pp f sf > > > > > > sf

Decres. sf p pp p>

segue.

pp p Cres.

p Cres. sf

p Dol.

poco cres. piu. f sfp

sf f sf pp

Cres. f sf sf sf sf p> pp

pp fp Cres. sf sf sf

Più mosso.

PRIGHIERA. *Cantabile.*

p *mf* *pp* *f* *sfz* *p* *sfz* *p* *pp* *sfz* *sfz* *sfz* *p* *Cres.* *Decres. p* *Cres.* *sf* *Decres.*

p
Cres. *f* *p* *Cres.* *f*
sf *p* *Cres.* *f* *sf* *p* *sf* *p*
sf *p* *pp* *sf* *p* *sf*
p *f* *ff* *ff* *pp* *poco sentando. Cres.* *Decres.*
p *pp* *Cres.* *f*
pp *sf* *p* *sf* *mf*
2 *pp* *Cres.* *3*
riten. *a tempo.* *piu animato.* *Dim.*
p *sf* *sf* *sf* *sf* *f* *Decres.*
espress. 2 *p* *Cres.* *sf* *p* *f* *Decres.* *p* *f*
Decres. p *p* *pp* *sf* *pp*

SCHERZO. *Presto.*

f

1

2

f sf sf

Più moderato.

sf sf sf sf ff p sf

sf mf

sf p

Cres. f p

Dol. e poco sentando.

pp

pizz. arco. pizz. sf arco. f

tr sf sf sf ff sf mf sf sf

f sf sf p sf p sf sf sf sf sf f pp

13238.R.

ne bougez pas le doigt.

sf *Cres.* *f* *sf* *sf* *sf*

p *dol.* *tr* *f*

ff *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

Cres.

sf *sf* *sf* *sf* *f* *sf* *sf* *ff* *sf* *sf*

p *p*

Cres.

f *sf* *p*

tr *Cres.* *pp*

decres. *pp* *p*

tr *poco marc. ma semprep* *tr* *sf*

sf *poco f* *sf* *sf* *sf*

sf sf sf sf sf sf f p Cres.

f sf sf sf sf sf sf sf sf f sf

tr poco rit. piu. a tempo

f sf mf p

Cres. f Dol.

1 0 pp più mosso.

tr poco a poco cres piu

f ff pp

Cres. fp fp sf sf

f pizz. 1 poco a poco.

decres. arco.p 2 arco.

3 Solo. Presto.

p

poco cres piu f

1

**RONDEAU
FINALE.**
All^{to} gracioso..

p *mf* *p* *mf* *p* *poco a poco cres.* *f* *sf* *p* *f marc.* *sf* *sf* *sf* *sf* *pp* *Cres. f* *p* *riten.* *Tempo.* *mf* *p* *poco cres.* *piu.* *f* *Decres.* *p* *restez..* *pp* *poco cres.* *p* *tr* *f*

poco riten.

sf *sf* *sf* *f e decres.* *p*

più tempo.

pp *p²* *f* *sf*

p *Cres.* *f* *p*

Cres. *f* *p*

mf *p*

poco

f *sf* *p* *f* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *f* *p* *sf* *p* *sf*

p *Cres.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p *sf* *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p *sf* *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cres. *mf*

p *Cres.* *cen.* *do*

sf e marc. sf tr tr tr p
Cres. Decres. poco cres..
sf più f ff sf sf
sf sf sf Decres.
pp
più cres. f
p poco rit. a tempo. mf
p poco cres.
più f e Decres. p
cres. Decres.
restez. pp poco cres. f

sfp *sf* *sf* *f e decres*

poco rit. *più tempo.*

p *pp* *p* *3* *f*

sf *p pizz.* *Cres.* *arco. f*

All^{to} con moto.

3/8 *1* *p* *mf*

1 *f* *p*

Cres

3/8 *3* *f* *sf* *sf* *sf* *sf* *sf* *ff*

3/8 *sf* *sf*

sf *p*

1 *f* *sf* *sf* *f* *f* *sf*

Cappricio. *risoluto. semp. f e marc.*

4

Musical score for Alto, page 15. The score consists of 14 staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff includes a crescendo (*Cres.*) and a sforzando (*sf*) dynamic. The third staff has a fortissimo (*ff*) dynamic, a "ben marc." (well marked) instruction, and a "Squeto" handwritten note. The fourth staff features a triplet of eighth notes. The fifth staff includes a sforzando (*sf*), a crescendo (*Cres.*), a decrescendo (*Decres.*), and a piano (*pp*) dynamic with a first ending bracket. The sixth staff has a "Cadenza." marking and a fortissimo (*f*) dynamic. The seventh staff includes a "pizz." (pizzicato) and "arco." (arco) marking, a piano (*p*) dynamic, and a crescendo (*Cres.*). The eighth staff has a fortissimo (*f*) dynamic and a piano (*pp*) dynamic. The ninth staff includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic and a crescendo (*Cres.*). The eleventh staff includes a piano (*p*) dynamic and a crescendo (*Cres.*). The twelfth staff has a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The thirteenth staff includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The fourteenth staff has a fortissimo (*ff*) dynamic and a "tenu." (tenuis) marking. The score is marked with various dynamics including *p*, *mf*, *ff*, *sf*, *Cres.*, *Decres.*, and *pp*, as well as articulation marks like accents and slurs.